

THE CELEBRATED BARCAROLE

FROM THE
Opera-Fantastique

"TALES OF HOFFMANN"

"Les Contes d'Hoffman"

BY

OFFENBACH

INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
-- PIANO SOLO.....	" Paul Perrier.....	60
-- PIANO SOLO.....	" Fritz Spindler.....	60
-- PIANO SOLO.....	" Healey Willan.....	60
-- PIANO SOLO (Easy) ..	" Ernest Newton.....	60
-- PIANO DUET.....	" Henri Geoffroy.....	75
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-- VIOLIN & PIANO.....	" Luigi von Kunits.....	60
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SONG .. French & English Words.. LOW in C..... 60

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VOCAL DUET....."-----"----- in D for SOPRANO
& CONTRALTO or MEZZO..... 60

-----"-----"----- in F for
TENOR & BARITONE..... 60

COMPLETE OPERA VOCAL SCORE..... 300

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BARCAROLE WALTZ..... Oscar Fetras..... 75

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Night of Stars and Night of Love.

(BELLE NUIT)

BARCAROLE.

Music by

OFFENBACH.

Andante.

Soprano.

Mezzo-Soprano
or Contralto.

PIANO.

pp

Night of stars, and
Bel - le nuit, ô

night of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be -
nuit d'a - mour, Sou - ris - à nos î - vres - ses, Nuit plus dou - ce

- low, a - bove, No more we'll heed the shore!
que le jour, Ô bel - le nuit d'a - mour!

Red. *

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
 Le temps fuit. et sans re - tour, Em - por - te nos ten - dres - ses,

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
 Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Red. *

Love had ne'er an hour so bright, In fa - bled days of yore — The
 Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour — Zé -

Love had ne'er an hour so bright, In fa - bled days of yore —
 Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour —

Red. *

ca - denced oar will rhyme — To the measure we sing, — Till
 - phirs — em - bra - sés Ver - seznous vos ca - res - ses! Zé -

The ca - denced oar will rhyme as we sing
 Zé - phirs — em - bra - sés Ver - sez - nous!

Red. *

ev - en charm-èd Time, Fold a moment his wing.
 - phirs em - bra - sés Don-nez nous vos bai - sers

Till ev - en charm-èd Time, Will fold his wing. Wan-der
 Ver - sez - nous vos ca - res - ses, vos bai - sers, Ver - sez -

*Red. **

Wan - der on! Till the dawn! Ah! *rall.*
 vos bai - sers, Vos bai - sers! Ah!

on! Till the dawn! till the dawn! Ah! *rall.*
 - nous, Ver - sez - nous vos - bai - sers! Ah!

*Red. * Red. * Red. * rall. en - tando*

a tempo
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,

a tempo
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
 Bel - le nuit! ô nuit d'a-mour, Sou - ris - à nos i - vres - ses,

a tempo pp

*Red. * Red. * Red. **

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.

f

*Red. * Red. * Red. * Red. **

Ah! Gent-ly fall o'er the wa - -
 Ah! *Sou - ris à nos i - vres - -*

Night of stars and of love
Ô bel - le nuit d'a - mour!

Gent-ly fall o'er the
Sou - ris à nos i -

p *cresc.* *f*

*Red. * Red. * Red. * Red. **

dim. *pp*
 - ters Heav'n a - round, be - low, a - bove! Ah!
 - ses, *Nuit d'a - mour!* *dim.* *Ô nuit d'a - mour!* Ah!

wa - ters 'Tis Heav'n a - round, be - low, a - bove!
vres - ses, Ô bel - le nuit da - - mour!

pp

*Red. * Red. * Red. * Red. **

First system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part includes a *pp* (pianissimo) dynamic marking. The system concludes with a *Red.* (Reduction) and a *** (star) symbol.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part includes a *ppp* (pianississimo) dynamic marking and a *dim.* (diminuendo) marking. The system concludes with a *Red.* (Reduction) and a *** (star) symbol.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part includes a *ppp* (pianississimo) dynamic marking. The system concludes with a *Red.* (Reduction) and a *** (star) symbol.

NEW AND INTERESTING DUETS.

A PERFECT DAY.

Arr: as a Duet
by ERNEST NEWTON.

Words & Music by
CARRIE JACOBS-BOND.

Moderato espressivo.

SOPRANO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

CONTRALTO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

Nº 1. Soprano & Contralto. Nº 2. Soprano & Tenor. Nº 3. Mezzo or Contralto & Baritone.

WHEN SONG IS SWEET.

Arr: as a Duet
by ERNEST NEWTON.

Music by
GERTRUDE SANS SOUCI.

Andante.

SOPRANO.
Skies are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.

CONTRALTO.
Skies are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

MY TASK.

Words by
MAUDE LOUISE RAY.

Arr: as a Duet by ERNEST NEWTON.

Music by
E. L. ASHFORD.

Andante.

SOPRANO.
To love some one more dear - ly ev - 'ry day, To help a wand - ring child to find his way, To

CONTRALTO.
To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ring child to find his way, to find his way, To

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

JUST AWEARYIN' FOR YOU.

Words by
FRANK STANTON.

Arr: as a Duet by EMERSON JAMES.

Music by
CARRIE JACOBS-BOND.

Moderato.

SOPRANO.
Just a wea - ry - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

CONTRALTO.
Just a wea - ry - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

I LOVE YOU TRULY.

Arr: as a Duet
by EMERSON JAMES.

Words & Music by
CARRIE JACOBS-BOND.

Andante.

SOPRANO.
I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

CONTRALTO.
I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

For Two Medium Voices. High Voice compass Eb. to F. Low Voice compass C. to Db.

DO YOU REMEMBER?

Arr: as a Duet
by ERNEST NEWTON.

Words & Music by
CARRIE JACOBS-BOND.

Allegretto moderato.

SOPRANO.
Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

CONTRALTO.
Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

Nº 1. Soprano & Contralto or Baritone. Nº 2. Contralto & Tenor.

THE TWO FOOLS.

Words by
FRASER PIERSON.

Music by
T. C. STERNDALÉ BENNETT.

Allegro con spirito.

SOPRANO.
Two fools once met up - on the King's High - way, Fa la la la la la la,

CONTRALTO.
Two fools once met up - on the King's High - way, Fa la la la la la la,

Pray what was their busi - ness there that day? Fa

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